

PLAYBILL®

FARMINGTON CITY PRESENTS,



CURTAINS
BOOK BY RUPERT HOLMES
MUSIC BY JOHN KANDER
LYRICS BY FRED EBB
ORIGINAL BOOK AND CONCEPT BY PETER STONE
ADDITIONAL LYRICS BY JOHN KANDER AND RUPERT HOLMES

ORIGINALLY PRODUCED ON BROADWAY BY ROGER BERLIND, ROGER HORCHOW,
DARYL ROTH, JANE BERGÈRE, TED HARTLEY AND CENTER THEATRE GROUP.

AMERICAN PREMIERE PRODUCED AT THE AHMANSON THEATRE BY CENTER
THEATRE GROUP, LA'S THEATRE COMPANY.

dinner menu



entrée

HOUSE SALAD
BAKED POTATO | SOUR CREAM & BUTTER
WHITE BAKERY ROLL

main course

PULLED PORK
MONTEREY CHICKEN

dessert

RED VELVET CAKE

A NOTE
FROM

Director

BECCA
RHODES

WHO DID IT?!? YOU ARE IN FOR A TREAT TONIGHT! CURTAINS IS A SHOW PERSON'S DREAM SHOW! IT WAS WRITTEN BY SHOW PEOPLE FOR SHOW PEOPLE. WIT, HUMOR, MYSTERY, BIG DANCE NUMBERS, AND ROMANCE, YOU CAN 'T GO WRONG.....RIGHT?!? "THERE'S A SPECIAL KIND OF PEOPLE KNOWN AS SHOW PEOPLE" AND THIS SHOW DOES A GREAT JOB OF SHOWCASING JUST THAT. ALL OF THE UNIQUE HUMANS THAT COME TOGETHER TO CREATE THE ART THAT IS MUSICAL THEATRE!

IT HAS BEEN AN ABSOLUTE JOY AND DREAM TO DIRECT THIS SHOW. THIS CAST AND PRODUCTION TEAM HAVE BEEN NOTHING SHORT OF AMAZING. THEY ARE HARD WORKERS AND

INCREDIBLY TALENTED PERFORMERS AND HUMANS. IT HAS BEEN FUN TO GO THROUGH THIS JOURNEY TOGETHER. WE AS A CAST AND CREW ARE ALSO SO EXCITED TO SUPPORT THE BOUNTIFUL FOOD PANTRY BY MAKING THEIR QR CODE AVAILABLE TO YOU TO MAKE A MONETARY DONATION IF YOU SO DESIRE. THEATER FOR A BIGGER PURPOSE IS SOMETHING THAT I HAVE COME TO KNOW AND LOVE QUITE PERSONALLY, AND THIS CAUSE HELPS GIVE THE CAST AND CREW SOMETHING EXTRA TO WORK HARD FOR.

THANK YOU TO FARMINGTON CITY, ESPECIALLY TIA TREVINO FOR PROVIDING THE OPPORTUNITY TO BRING THIS SHOW TO THE COMMUNITY. WE HOPE YOU HAVE A FANTASTIC EVENING AND THAT YOU ENJOY THE SHOW!



FARMINGTON
MORE TIME FOR LIVING

Production Team



PRODUCER: TIA TREVINO



DIRECTOR: BECCA RHODES

Becca is thrilled to be Directing for Farmington City's Dinner Theater Production of Curtains! Becca works at Farmington High School as their Director of Choral Studies, she is currently in her 12th year of teaching as a Choir Director. Becca serves as a Board Member for Hopebox Theatre in Kaysville, where she also directs The Hopebox Choir! Becca has been in, music directed, stage managed, produced and directed numerous musicals and loves to serve her community through developing and sharing the performing arts talents that are so rich and vast in Davis County. Special thanks to her husband Tony for his love and support!



STAGE MANAGER: KOA GRIFFITHS

Curtains is the first show where Koa was a member of the production team of a theatrical production. He conducts his role with the motto "If it's a job worth doing, it's worth doing right." Koa has thoroughly enjoyed working with the cast & production team and is grateful for the opportunity.



CHOREOGRAPHER: KAYLIE UZELAC

Kaylie Uzelac, at just 19 years old, has already choreographed four shows, with Curtains marking her first adult production. With a deep passion for storytelling through movement, she is thrilled to bring her choreography to this talented cast. Kaylie is grateful for the opportunity to showcase her work and can't wait for the audience to experience the energy and creativity on stage.



MUSIC DIRECTOR: SARAH JOHNSON

Sarah has loved working with this amazing group of talent! Favorite past roles include Marian in Music Man, Lucy in Jekyll and Hyde, Morticia in Addams Family, and any performing experience enjoyed alongside her family.



COSTUMER: ALI ARBUCKLE

Ali is honored to be returning to Farmington City Arts to costume another show. Recent credits in costuming include The Foreigner and Wizard of Oz. She is extremely grateful to her family for their support and for making this amazing opportunity possible.



SET DESIGN/BUILD LEAD: SPENCER BAWDEN

Spencer is back on the stage at Farmington after being behind the scenes helping with several production team here for the last couple of years. Recently he has performed and worked with Hopebox Theatre and in Brigham City. He is extremely grateful that his lovely wife, Amanda, let's him go be goofy in front of strangers who paid for this.



LIGHTING DESIGN/SCENIC ARTIST: BECCA RHODES

Production Team



**SOUND DESIGN: SPENCER BAWDEN
/KOA GRIFFITHS**



TECHNICAL DIRECTOR: TERY BINKERD

Curtains Running Crew



STAGE MANAGER: KOA GRIFFITHS



LIVE PIANO ACCOMPANIST: JEN MORGAN



SOUNDBOARD OPERATOR: SARAH WHEELWRIGHT



LIGHT BOARD OPERATOR: TERY BINKERD

SPOTLIGHT OPERATOR: MIKE WHEELER



THANK YOU TO OUR GENEROUS

Sponsors

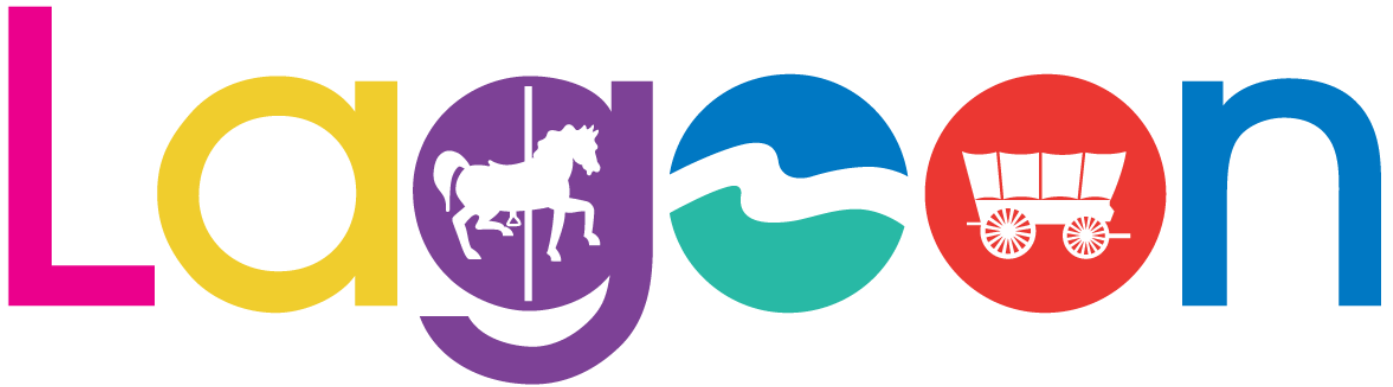


RED BARN

MOVERS



THANK YOU TO OUR GENEROUS
Sponsors



DONORS:

MENS WEARHOUSE - LAYTON

HOPEBOX THEATRE - KAYSVILLE

FARMINGTON HIGH THEATER PROGRAM &
DIRECTOR ETHAN BLAIR

KATIE PLOTT- PRODUCTION PHOTOS

SPECIAL THANKS FOR TIME AND MATERIALS:
JAKE WOOD, LINDA LARSON, DOUG WAYMENT,
ALAN & DYANNE ARBUCKLE, MANDY BAWDEN,
AND TONY RHODES





Food for THOUGHT

The Cast, Crew, and Pro Team of Curtains wanted to utilize their show as an opportunity to reach out and impact the community around them! So, we have teamed up with the Bountiful Food Pantry to spread awareness of their amazing work and mission and to help collect some monetary donations for them! We have the opportunity to enjoy a beautiful dinner and a show atmosphere here at the Community Center, so lets extend beyond our four walls and bring some meals to others in need as well! Please scan the QR code to be taken directly to the Bountiful Food Pantry site where you can make a monetary donation. Thanks for helping us help them!



Scan to Donate

Help us feed hungry families



Thank You



LIEUTENANT FRANK CIOFFI

IT IS ALWAYS A PRIVILEGE TO TAKE THE STAGE FOR THE FARMINGTON COMMUNITY DINNER THEATER. JOSEPH HAS BEEN LUCKY TO HAVE SOME OF HIS MOST ENJOYABLE ROLES ON THIS STAGE. HE FEELS FORTUNATE TO HAVE THE CHANCE TO SHARE THE STAGE WITH SO MANY WONDERFUL PERFORMERS AND TALENTED PEOPLE BEHIND THE SCENES. BUT WHAT TRULY MAKES THESE EXPERIENCES MEMORABLE IS THE UNWAVERING SUPPORT AND ENCOURAGEMENT FROM HIS FAMILY AND FRIENDS. AND OF COURSE, THE LOVE AND SUPPORT OF HIS BEAUTIFUL, INTELLIGENT, AND TALENTED WIFE. LOVE YOU, HON!

Joe Nichols



NIKI HARRIS

ARIANNA IS THRILLED TO BE PERFORMING WITH FRIENDS, OLD AND NEW AT FARMINGTON CITY'S DINNER THEATRE. IT'S WONDERFUL TO CELEBRATE "SHOW PEOPLE" HERE AT FARMINGTON CITY, WHERE HER LOVE OF MUSICAL THEATRE FIRST STARTED AT 8 YEARS OLD. SOME OF HER PAST FAVORITE ROLES INCLUDE; WEDNESDAY (THE ADDAMS FAMILY), KIM (BYE BYE BIRDIE), RAPUNZEL (INTO THE WOODS), TORREY (FREAKY FRIDAY), AND RUTH (7 BRIDES FOR 7 BROTHERS). ARIANNA WOULD LIKE TO THANK HER FRIENDS AND FAMILY FOR THEIR LOVING SUPPORT.

Arianna Evans



CARMEN BERNSTEIN

DEVERI'S THEATER CAREER STARTED RIGHT HERE IN THIS VENUE 17 YEARS AGO WHEN SHE MUSIC DIRECTED 2 OF THE YOUTH SHOWS HER OLDEST SON WAS IN. SINCE THEN, SHE'S ACTED IN SHOWS AT CENTERPOINT, TERRACE PLAZA, OGDEN MUSICAL THEATER, OPPO, HOPEBOX, KAYSVILLE CITY AND OTHERS. SHE IS THRILLED TO HAVE THE OPPORTUNITY TO PLAY THE ROLE OF CARMEN, BUT HER FAVORITE OTHER ROLES INCLUDE WIFE, MOM OF 5, GRANDMA OF 2 AND MATH TEACHER TO 45 HIGH SCHOOLERS.

Deveri Thornton



GEORGIA HENDRICKS

ALI IS A PASSIONATE MUSICIAN WHO, MUCH LIKE HER ON-STAGE CHARACTER, GEORGIA, HASN'T BEEN IN THE SPOTLIGHT FOR QUITE SOME TIME. HOWEVER, ALI IS THRILLED FOR THE OPPORTUNITY TO STEP INTO HER DREAM ROLE AND HOPES HER LOVE FOR THE MUSIC AND STAGE SHINES THROUGH HER RETURNING DEBUT PERFORMANCE.

Ali Trevino



AARON FOX

CAYDEN IS THRILLED TO DO A SHOW WITH HIS MOTHER ANDREA. THIS IS HIS SECOND SHOW AT THE FARMINGTON CITY COMMUNITY THEATER. HIS LAST ROLE WAS ROMEO IN NEWSIES. HE'S VERY GRATEFUL YOU ARE ABLE TO SEE THIS INTENSE COMEDY.

Cayden Wooten





CHRISTOPHER BELLING

THIS IS CODY'S FIRST SHOW WITH FARMINGTON CITY, AND IS EXCITED FOR THE OPPORTUNITY TO PERFORM FOR THEIR DINNER THEATER. HE HAS RECENTLY PERFORMED IN BEAUTY AND THE BEAST AS COGSWORTH AND THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE. HE IS SO THANKFUL TO BE IN ANOTHER SHOW WITH HIS DAD DONALD AND FOR HIS FAMILY FOR WATCHING HIS TWO YOUNG BOYS DURING THIS CRAZY FUN REHEARSAL PROCESS.

Cody Eisenbarth



BAMBI BERNET

ALI IS EXCITED TO BE RETURNING TO THE STAGE AFTER A SHORT HIATUS. SHE IS THRILLED TO BE PART OF THIS INCREDIBLE PRODUCTION. ALI WOULD LIKE TO THANK HER FAMILY FOR THEIR UNWAVERING SUPPORT AND WATCHING HER CHILDREN, ALLOWING HER TO PURSUE HER PASSIONS. THIS PERFORMANCE IS DEDICATED TO THEM!

Ali Arbuckle



JOHNNY HARMON

BRENT IS THRILLED TO BE IN CURTAINS FOR A SECOND TIME. AFTER THIS SHOW IS DONE, BRENT WILL BE IN A CHRISTMAS STORY AT HOPEBOX THEATRE (HIS 20TH PRODUCTION THERE). BRENT IS ALSO THE AUTHOR OF THE PLAY THE CRAZY ESCAPE, WHICH HE DIRECTED 3 TIMES.

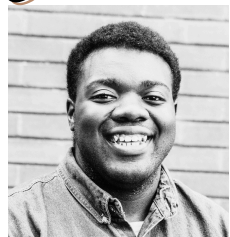
Brent A. Johnson



BOBBY PEPPER

GARRETT IS ECSTATIC TO BE STEPPING INTO THE ROLE OF BOBBY IN CURTAINS, A SHOW HE'S DREAMED OF BEING A PART OF SINCE HE FIRST SAW IT TEN YEARS AGO. CURRENTLY PURSUING A PHD IN CHEMISTRY AT THE UNIVERSITY OF UTAH, GARRETT BALANCES HIS ACADEMIC LIFE WITH HIS PASSION FOR THEATER. OFFSTAGE, HE LOVES SPENDING TIME WITH HIS TWO DAUGHTERS AND REAL-LIFE DANCE PARTNER—HIS WIFE, WHO ALSO GRACES THE STAGE IN THIS PRODUCTION. YOU MIGHT EVEN CATCH THEM DANCING TOGETHER DURING THE SHOW!

Garrett Collins

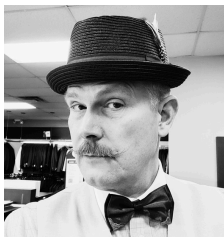


RANDY DEXTER

COLTON IS THRILLED TO BE PERFORMING HIS FIRST SHOW IN THIS AREA! HE HAS DIRECTED AROUND 20 SHOWS, AND IS HAPPY WHEN HE GETS A CHANCE TO PERFORM HIMSELF. HIS FAVORITE ROLES HAVE BEEN TEDDY IN PETER AND THE STARCATCHER, EARTHWORM IN JAMES AND THE GIANT PEACH, AND RICHIE WALTERS IN A CHORUS LINE. HE WOULD LIKE TO THANK ALL HIS FAMILY AND FRIENDS FOR THE SUPPORT THEY HAVE GIVEN HIM THIS YEAR.

Colton James Kraus





OSCAR SHAPIRO

THIS IS THE THIRD DINNER THEATER AND FOURTH SHOW THAT PAUL HAS BEEN IN PER FARMINGTON CITY. BUT IT'S THE 40TH SHOW HE'S DONE IN THE LAST NINE YEARS. YES HE DOES REALLY LIKE WEARING SUITS.

Paul Nielson



HARV FREMONT

SPENCER IS BACK ON THE STAGE AT FARMINGTON AFTER BEING BEHIND THE SCENES HELPING WITH SEVERAL PRODUCTION TEAMS HERE FOR THE LAST COUPLE OF YEARS. RECENTLY HE HAS PERFORMED AND WORKED WITH HOPEBOX THEATRE AND IN BRIGHAM CITY. HE IS EXTREMELY GRATEFUL THAT HIS LOVELY WIFE, AMANDA, LET'S HIM GO BE GOOFY IN FRONT OF STRANGERS WHO PAID FOR THIS.

Spencer Bawden



DARYL GRADY

CARSON BATEMAN IS EXCITED TO BE BACK WITH FARMINGTON CITY PRODUCTION OF CURTAINS. YOU MIGHT HAVE SEEN HIM IN ELF THE MUSICAL, SISTER ACT (AS JOEY), AND FOOTLOOSE AT HOPEBOX THEATRE OR IN CINDERELLA AT CENTERPOINT LEGACY THEATRE, AND DAVID IN FOREIGNER, WITH HIS RECENT DEBUT AT HERITAGE THEATRE AS SEE. HE IS GRATEFUL FOR THE LOVE AND SUPPORT HE RECEIVES FROM BOTH FAMILY AND FRIENDS, HE WOULD BE WHERE HE IS WITHOUT THEM!

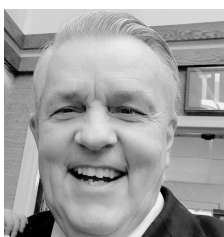
Carson Bateman



JESSICA CRANSHAW/MONA PAGE

ANDREA LOVES THEATER SO MUCH SHE'LL DIE FOR IT. REALLY. JUST WATCH.

Andrea Wootton



SYDNEY BERNSTEIN/DETECTIVE O'FARRELL

I'M HAPPY TO BE ON STAGE AGAIN WITH MY SON CODY FOR OUR 4TH SHOW TOGETHER. WE'VE DONE DAMN YANKEES, MAMMA MIA, IT'S A WONDERFUL LIFE, AND CURTAINS. THANKS TO MY WONDERFUL WIFE AND FAMILY FOR THEIR SUPPORT.

Donald Eisenbarth





ROBERTA WOOSTER

JESSY IS EXCITED TO RETURN TO CURTAINS, HAVING FIRST EXPERIENCED THE SHOW FROM THE PIT DURING HER HIGH SCHOOL DAYS. NOW A MIDWIFE AND MOTHER OF TWO, SHE BALANCES HER LOVE FOR HELPING OTHERS WITH HER PASSION FOR THE OUTDOORS, SPENDING HER FREE TIME HIKING, ROCK CLIMBING, AND GETTING LOST IN A GOOD BOOK. SHE'S LOOKING FORWARD TO BEING ON STAGE, ESPECIALLY ALONGSIDE HER HUSBAND IN THIS PRODUCTION.

Jessy Collins



ARLENE BARRUCA

THIS IS MY FIFTH SHOW WITH FARMINGTON CITY AND MY FIRST EVER DINNER THEATRE SHOW. I HAVE LOVED EVERY SECOND OF THIS WHOLE PROCESS DESPITE MY FUN LITTLE COMMUTE FROM PROVO. SHOUTOUT TO CAFFEINE, MY SWEET NECTAR OF THE GODS. AND TO MY PARENTS FOR LIVING CLOSE TO THE COMMUNITY ARTS CENTER AND BEING WILLING TO LET ME CRASH.

Aurelia Skill



JANE SETLER

HI I'M AVERY NOBLES I'VE BEEN IN FARMINGTON THEATER FOR OVER 10 YEARS. BUT THIS IS MY FIRST DINNER THEATRE WHICH I HAVE LOVED SO FAR. BY THE WAY, ROBERTA DID IT!

Avery Nobles



BRICK HAWVERMALE

KAYLIE IS THRILLED TO BE PORTRAYING A BOY ON STAGE, EVEN THOUGH SHE'S 100% A GIRL IN REAL LIFE (WE PROMISE). WHEN SHE'S NOT BUSY PRETENDING TO GROW A BEARD OR DEEPEN HER VOICE, YOU CAN FIND HER ENJOYING THE PERKS OF NOT ACTUALLY HAVING TO DEAL WITH BEING A TEENAGE BOY. THIS IS HER FIRST TIME IN PANTS WITH POCKETS—WISH HER LUCK!

Kaylie Uzelac



SASHA ILJINSKY

JEN IS SO THRILLED TO BE ABLE TO JOIN SUCH A TALENTED CAST AND CREW OF CURTAINS AS SASHA. SHE HAS BEEN PERFORMING, DIRECTING, AND MUSIC DIRECTING IN THEATRES ALONG THE WASATCH FRONT FOR TWO DECADES AND IS EXCITED TO ADD FARMINGTON CITY TO HER LIST OF FAVORITES. SHE ALSO IS ECSTATIC THAT SHE GETS TO SHARE IN HER PASSION OF MUSIC AND THEATRE WITH HER FAMILY WHO ALSO IS INVOLVED IN THE COMMUNITY.

Jen Morgan



